

VEITORR
painter and sculptor
MONDRIANISM

THE MONDRIANISM

Mondrianismo. Estilo pictórico, propuesto por Veitarr , como resultado de mezclar las propuestas pictóricas tardías de Piet Mondrian y Franz Kline, dando como resultado una obra muy expresiva.

Mondrianism. Pictorial style, proposed by Veitarr, as a result of mixing the late pictorial proposals of Piet Mondrian and Franz Kline, resulting in a very expressive work.



EQUILIBRIUM MN O 025 1



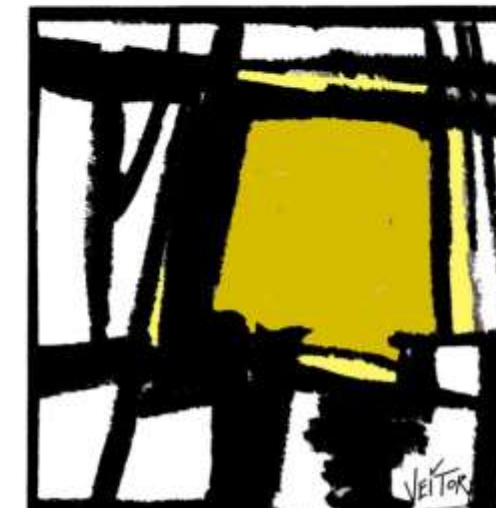
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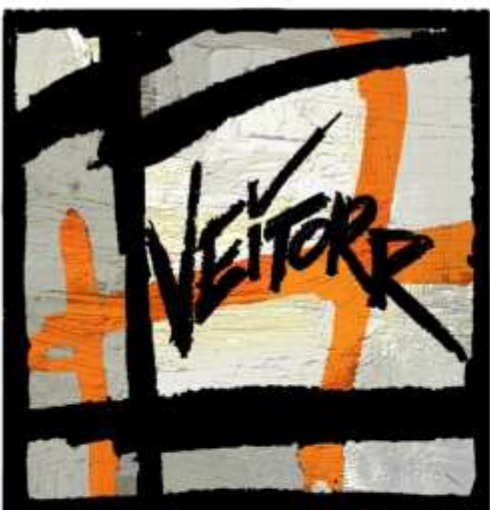
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EQUILIBRIUM MN O 025

Acrylic on Canvas 120 x 120



Balance proposal using yellow as a horizontal counterweight and thus offset the vertical drop of the other colors. The composition is balanced by maintaining the black outline that defines it.

COLOR VORTEX MN O 149

Acrylic on Canvas 120 x 120

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painter and sculptor

In a vortex of color everyone will want to be white, they will transform, losing their chrominance, and only where there is no color will there be darkness and will remain black.



MOON BEHIND THE WINDOW MN O 127

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor

Observing the moon behind the window with a slight shine on the glass, framed by the bars, with a slight golden glow from the sun, and feel the wind that has cleaned the air that allows you to see such a spectacle.



EGO **MNO 145**

Acrylic on Canvas 120 x 120

MONDREANISM

VEITORR
painter and sculptor



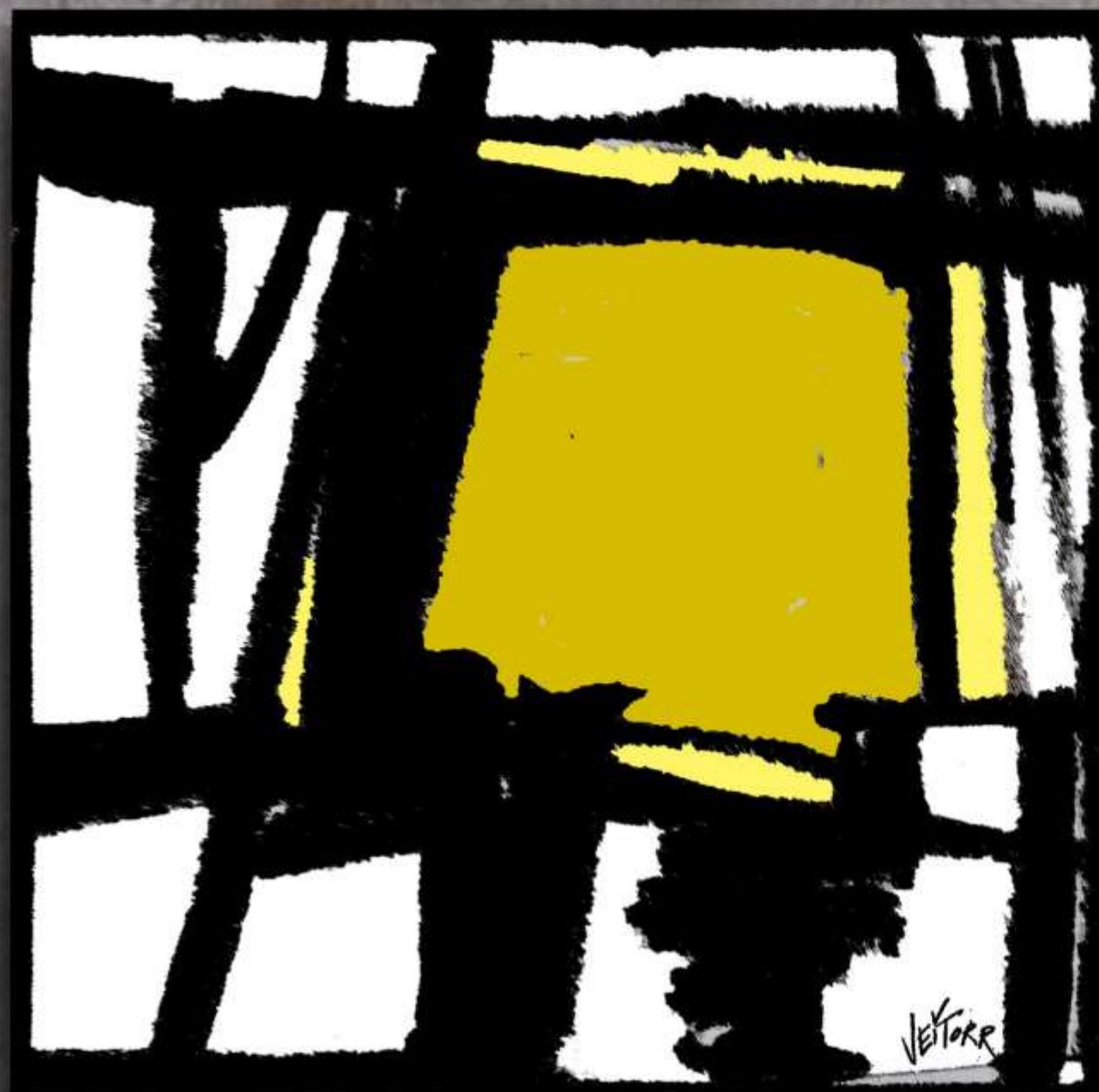
Asymmetric distribution of black, more abundant on the left based on white, than the right on the basis of different intensities of green. All this to balance the weight of the work. This is how we compensate in our ego, we add values to the parts that we feel unbalanced.

SUMMER SUN MN O 146

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor



The strong summer sun whose luminosity elevates anything you want to observe to the high contrast of black and white and grips any activity you want to do.

HOUSE UNDER MOUNTAINS MN O 158A

Acrylic on Canvas 120 x 120

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VEITARR
painter and sculptor



A small colored house, under the white mountains in full snow storm.

RED IN THE MIDLE MN O 158B

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor

Framed in an ocher landscape, defined by large black lines that contrast with the white background. A red singularity stands out as a point of reference for perspective.



BREAK IN RED MN O 131

Acrylic on Canvas 120 x 120



Breakage of the dark space by traces of fundamental red, with a yellow vanishing point.

SMOKE MN O 158C

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor



Sunlight behind the white smoke that surrounds the black column generated by the burning coals on the bare rock.

ROADS AND TRAILS MN O 160

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor



The territory is crossed by a large number of paths that each one has been tracing until it becomes a labyrinth of paths through which one can travel.

THE AUTHOR REAFFIRMS **MN O 164**

Acrylic on Canvas 120 x 120

MONDREANISM

VEITORR
painter and sculptor



The author reaffirms himself by framing himself in the work, not only with his talent but physically with his signature. He is no longer just the author of the work but is part of it.

EVAPORATION OF RED MN O 109

Acrylic on Canvas 120 x 120

MONDREANISM

VEITARR
painter and sculptor



As if it were smoke, the red color rises in a column towards the sky, losing its color and turning into blue. Each thing has its meaning in the place it occupies and is transformed.

COEXISTENCE **MN O 113**

Acrylic on Canvas 120 x 120

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VEITORR
painter and sculptor



In the labyrinth of life we must coexist the same and the opposite, in the same way that complementary colors coexist within the complex labyrinth of strokes.

AMARILLO BY CONTRAST. **MN O 171**

Acrylic on Canvas 120 x 120



Combination of yellow areas limited by black strokes. Undefined shapes that are juxtaposed on the canvas that do not try to define anything concrete, but to raise the value of yellow by contrast.

BloodstainBloodstain MN O 119

Acrylic on Canvas 120 x 120

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A blood stain on a wrinkled white sheet demonstrates the contrast of red on white beyond the black line that borders it.

ESCAPE MN O 167

Acrylic on Canvas 120 x 120

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painter and sculptor

Red room behind the bars that limit us, with the open door that gives access to the outside freeing us from the prison of being locked ..



EGO 33 MN O 161

Acrylic on Canvas 120 x 120

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VEITORR
painter and sculptor



Strokes that add up on various levels representing the complexity of our world, and above all of them the artist's ego embodied with the signature as an active element of the work, trying to be above everything.

PURPELING MN O 165

Acrylic on Canvas 120 x 120

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painter and sculptor



The sunset over the horizon. The lines present a horizon to which a network of paths that cross the surface and that are crowned by a magenta sun arrive. The color indicates the sunset.

FOUR STROKES MN O 169

Acrylic on Canvas 120 x 120

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The shadows cast by the cypresses of the
Mediterranean on a ground lit by the evening light
and crossed by two parallel paths that cross it.



BLUE DOWN MN O 012

Acrylic on Canvas 120 x 120



On the beautiful blue that rests on the neat white, the dark outline is forcefully manifested, always, without complexes, the fear that limits us, that dominates us.

BREAK SYMMETRY MN O 071

Acrylic on Canvas 120 x 120

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painter and sculptor



The breakdown of the balance that black and white pose and so that neither of them ends up dominating, blue appears as the third, balancing one, symmetry breaker.

ELEMENTS MN O 039

Acrylic on Canvas 120 x 120

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painter and sculptor

Water, fire, earth and air, the elements that create everything, distributed in the complexity of our world, without form, apparently disordered, chaotic.



FUGUE 432 MN O 050

Acrylic on Canvas 120 x 120

Upward movement, escape in four colors, with a corner of three on the base of two, with a white finish. A truncated continuum in both directions to escape the frame.



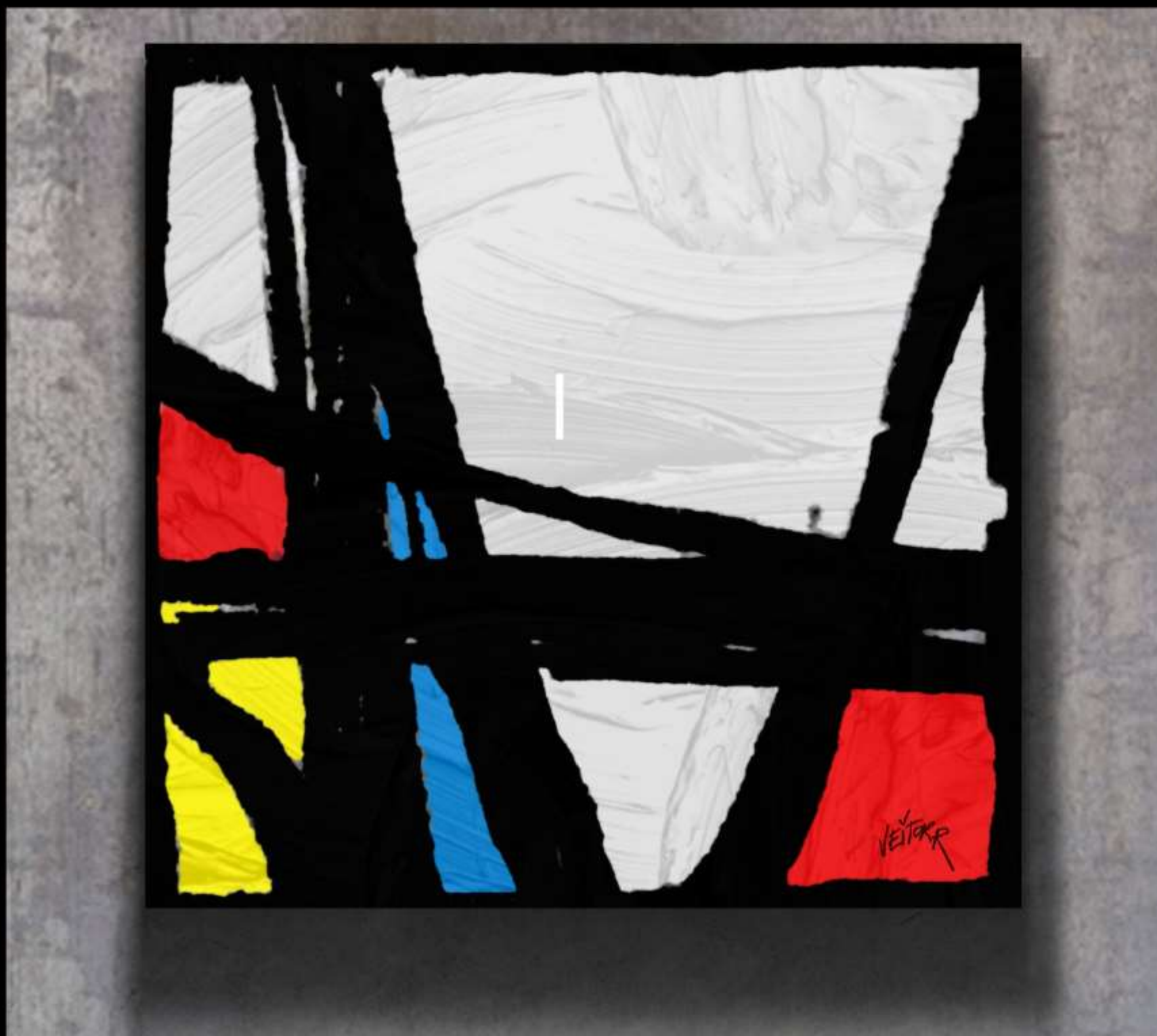
BRIDGE MN O 010

Acrylic on Canvas 120 x 120

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The columns of the bridge are raised and the tensioners preserve the horizontality of the bridge. The color balances the distribution of the strokes, the air is released by the white. The expression becomes minimal.



RED LINES MN O 120

Acrylic on Canvas 120 x 120

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Red lines cross white and black marks the space where they can move. Aimless roads that intersect to go nowhere. There is no end because there is no beginning, only present.



BLUE WIND MN O 007

Acrylic on Canvas 120 x 120



The loss of straightness, the decay of the lines, their curvature, giving the sensation of displacement, fall, lines displaced by the wind under a blanket of white clouds over the blue sky.

PYRAMIDY MN O 020

Acrylic on Canvas 120 x 120



Crossed lines projected from a base triangle. The decomposed triangular pyramid, until the rupture, on the neutral white canvas, which enhances its three faces. Simplicity expressed in a grotesque way and framed in a box.

HYPERION MN O 134

Acrylic on Canvas 120 x 120



Very dense and heavy chromatic composition formed by color combinations, similar to the structure of Hyperiones composed of quarks with color charge. The thick outline represents the strength with which colors attract.

GRAY IN COLOR MN O 073

Acrylic on Canvas 120 x 120

A decayed but not broken state of mind.
Something is reborn within its gray nature in the
form of color, the lines straighten and order,
Optimism will win.



PATTERN MN O 060

Acrylic on Canvas 120 x 120



From the center everything emerges. Black shapes the shape, red defines the center. From there everything expands, identical but at the same time different. Each color, its center.

MONDRIAN vs KLINE **MN O 003**

Acrylic on Canvas 120 x 120

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painter and sculptor



The line can be more or less aggressive and the linear composition admits abstraction. Color does not. Every creative proposal is born from the combination of previous proposals with certain specific contributions that end up granting its own entity.

CROMINANCIA A 5 MN O 004

Acrylic on Canvas 120 x 120

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VEITARR
painter and sculptor



Combination of flat colors counterbalancing hot and cold with the distribution formalized from an asymmetrical layout and enclosed in the frame, also black. White fills in excess spaces without intervening in color balance.

ART PLACE

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These demos are a photo montage

ART PLACE

MONDREANISM **VEITARR**
painter and sculptor



These demos are a photo montage

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