



VEITOPR

COLORED GLASS SCULPTURES

Colored glass sculptures. Stained Glass Sculpture

Traditionally, a stained glass or polychrome stained glass is a composition made of stained glass, painted or covered with enamels, which are assembled using lead rods. Normally the stained glass is designed to be observed from the inside with lighting from the outside, that is, from a single direction. This normally implies that the stained glass is a 2D artwork.

In the case of Veitor's proposal, the stained glass sculpture is designed to be observed from any face, that is, it must be visible from both directions at the same time, either indoors or outdoors, which makes it possible to make 3D proposals. The production method of stained glass sculpture is completely different from the traditional one. The coloring of the work is based on polypropylene, polybutadiene and polystyrene filters. The structure is a combination of steel and metraquilate, and is made to withstand the elements outside and the aggression of the weather. The placement of these works of art must be placed in suitable environments in order to highlight their color and be seen in all their splendor; that is why it is always advisable to establish and study the place where it will be placed. These considerations are fundamental especially in artistic projects carried out for cities or large spaces for companies, gardens, etc.

The direction of the sun, the shape of the landscape, the height from which they must be observed, are determining factors for its correct exposure. The installation work is relatively simple, but depending on the atmospheric factors (mainly wind and rain) the anchors must be made with structural work. Each project is accompanied by a study of the installation architecture.

Size is also a factor to consider for the outdoors. The air currents establish size and direction in the placement of the stained glass as well as the shape of the sculpture foot. The motifs of representation of the work are very varied, ranging from figuration to abstract. This variety of figurative proposals and sizes is observed in the attached designs. We consider, then, that stained glass sculpture is a new artistic proposal with great aesthetic potential.

A stylized, handwritten signature in black ink that reads "VEITOR". The letters are bold and slightly slanted, with a long, sweeping underline extending from the end of the word.



Examples of Glass Sculptures on place. City Project

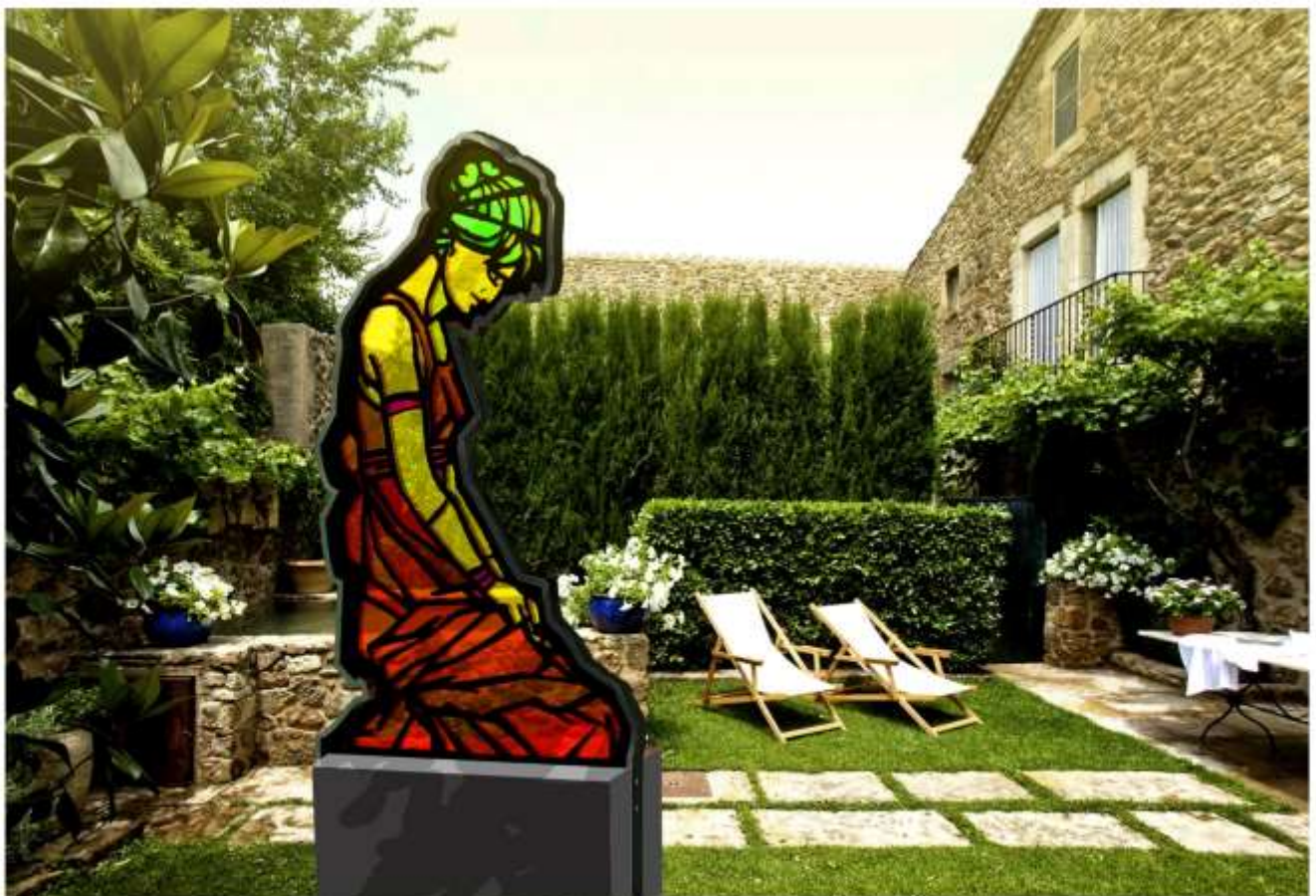


Examples of Glass Sculptures on place. City Project





Examples of Glass Sculptures on place. Indoor and outdoor

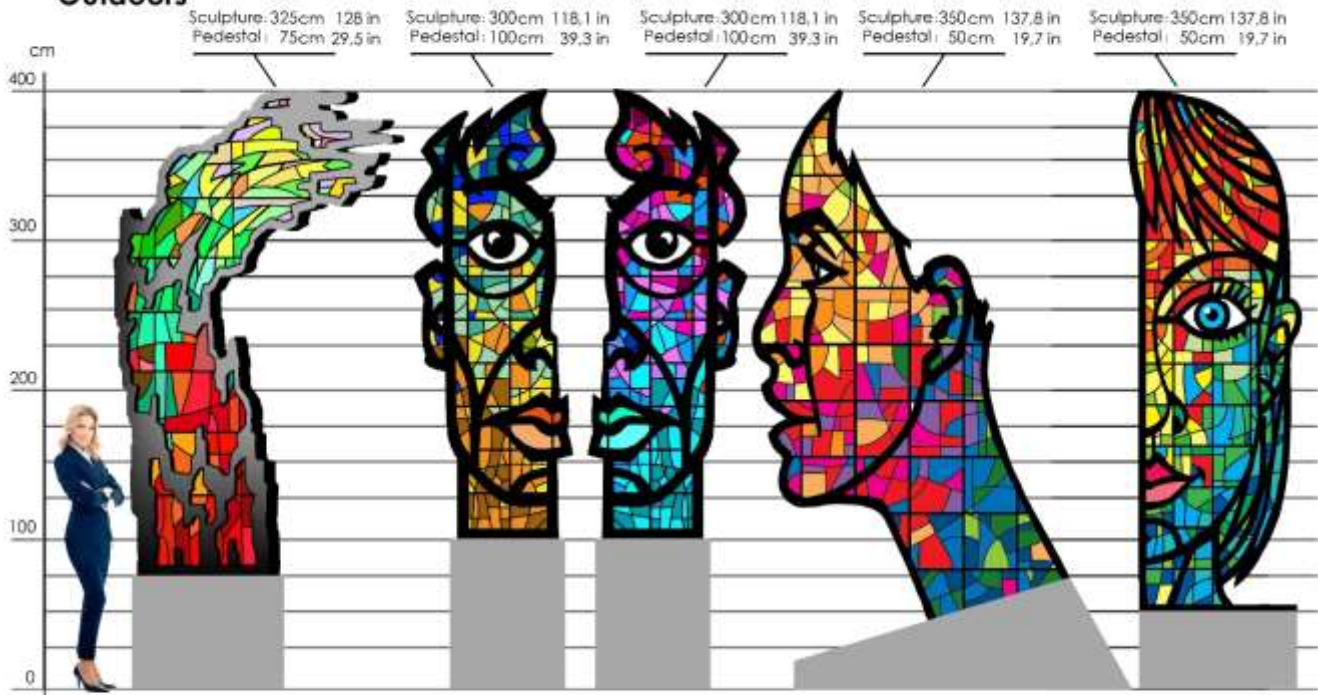


Examples of Glass Sculptures on place. Indoor and outdoor



Examples of Glass Sculptures on place. City Project

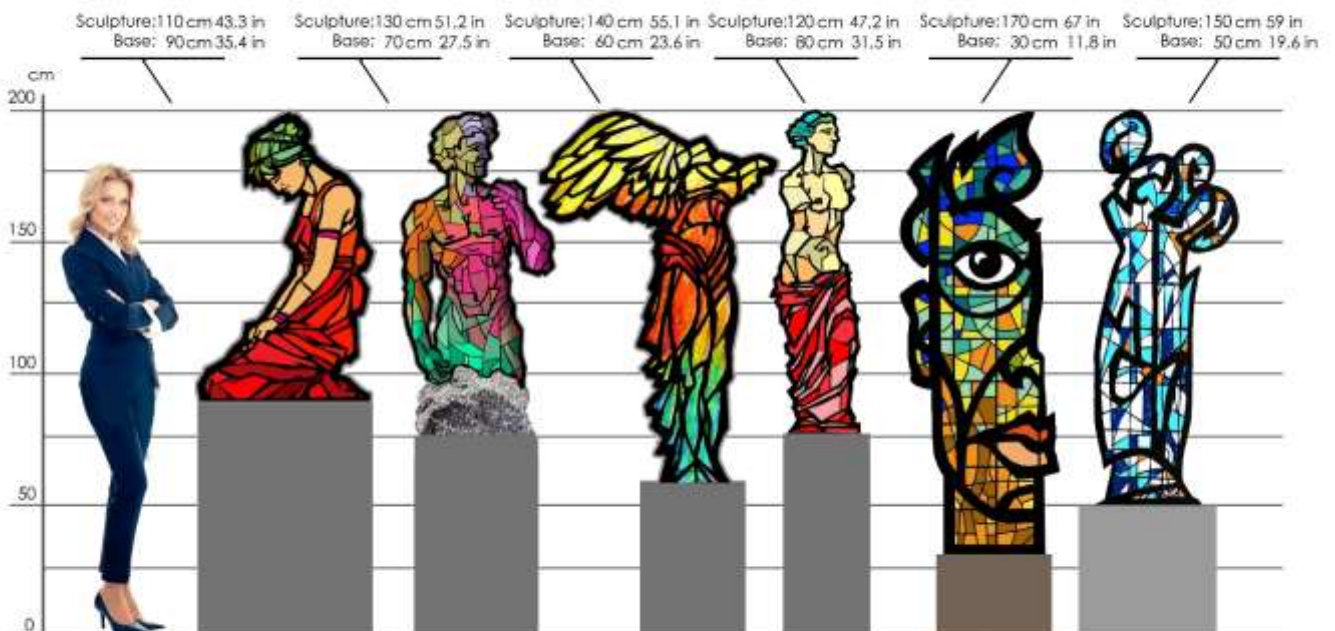
Outdoors



Height..... 4 m 157.48 in
 Sculpture Mat: Steel, aluminium, polycarbonate, polystyrene, polypropylene
 Pedestal: Stone / steel

VEYTOR

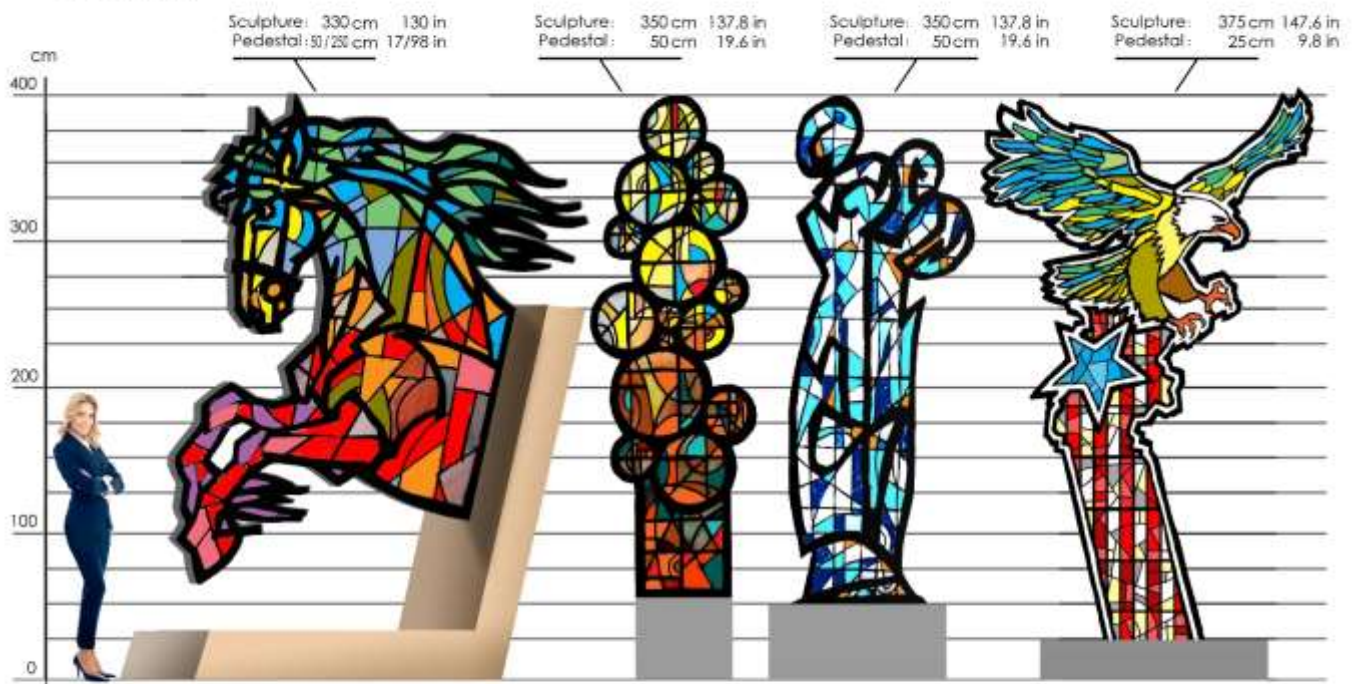
Indoor



Height..... 2 m 78.7 in
 Sculpture Mat: Steel, aluminium, polycarbonate, polystyrene, polypropylene
 Pedestal: Lacquered wood

VEYTOR

Outdoors



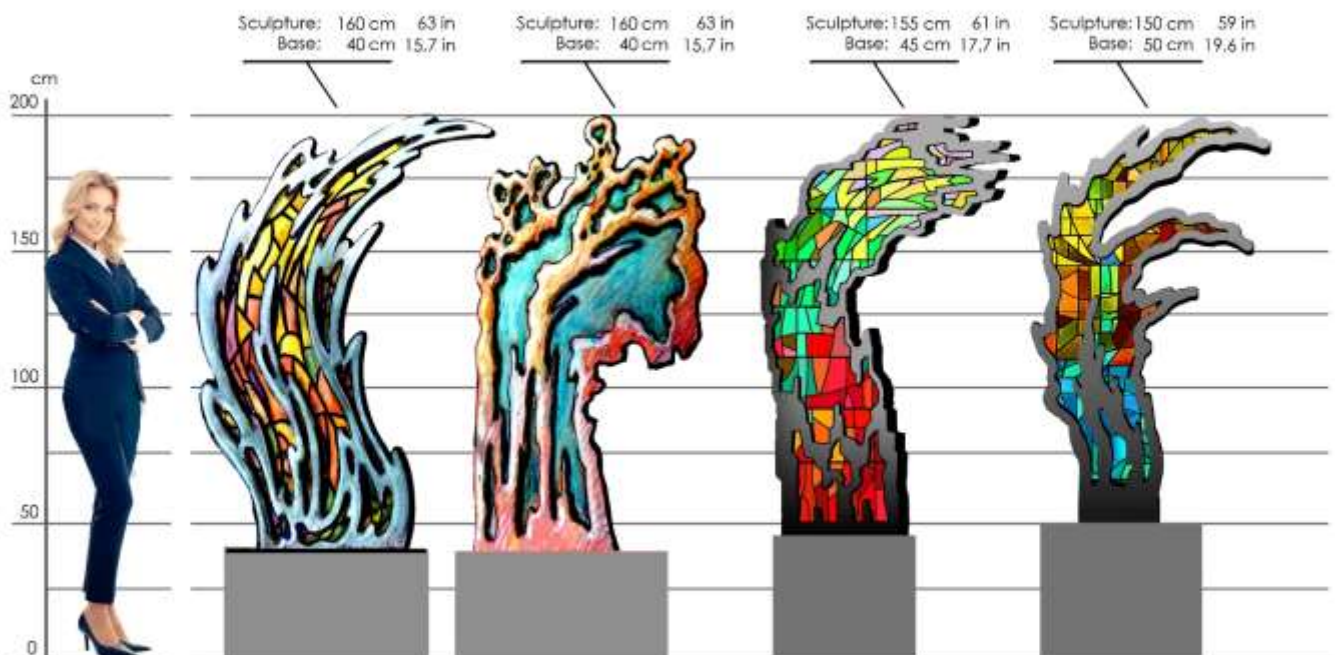
Height.....4 m 156.8 in

Sculpture Mat: Steel, aluminium, polycarbonate, poliestyrene, polipropilene

Pedestal: Stone / steel

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Indoor



Height.....2 m 78.4 inches

Sculpture Mat: Steel, aluminium, polycarbonate, poliestyrene, polipropilene

Pedestal: Stone / steel / wood

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